

Popular Records

Chuck Mangione: Children of Sanchez.

No matter how his sound is labeled, Mangione has created four sides of stunning music for his new release, billed as a soundtrack to the upcoming Hall Bartlett movie of the same title. With Mangione on flügelhorn and piano, backed by 15 top-notch players (including Kai Winding on trombone), the set opens with a burst of excitement in the "Overture," soothes us with the beautiful "Consuelo's Love Theme," then builds to a glorious conclusion in "The Finale." A&M SP-6700 (two discs, \$9.98.)

Peter, Paul, & Mary: Reunion. The trio's folk-based vocal stylings and their inspirational lyrics remain unchanged with time. Instead of singing of the evils of war and the urgency of civil rights, Peter, Paul, and Mary now sing of the need for women to come to grips with their identities before settling into relationships with men, and the importance of maintaining faith that social change is still possible. Warner Bros.

Improvisations as well as ably satiric vocals. This four-LP set is available to members of the Book-of-the-Month Club (Book-of-the-Month Club Records 50-5255; \$17.95 plus shipping). (For details, write to Book-of-the-Month Club Records, Camp Hill, Pa. 17012.)

Television

All times are Eastern. But Public Broadcasting Service schedule-makers operate on a wave-length all their own, so it's wise to check local listings for broadcast dates and times in your area.

NBC Theater: Summer of My German Soldier. NBC, Oct. 30, 9 p. m. Inspired by a Betty Green novel, this World War II drama recounts the life of a small-town Jewish girl who makes friends with a young German prisoner-of-war interred in a camp near her home in the South, and finds her life marred because of that friendship. Kristy McNichol plays the girl.

Cinema Showcase: Seven Beauties. PBS, Nov. 7, 9 p. m. Lina Wertmüller's extraordinary film of an Italian ladies' man whose bizarre experiences in Nazi Germany turn him into a cynic.

assignment for Carmen Carver, who, while teaching English literature at U. C. L. A., took a writing class at Sherwood Oaks Experimental College, won a writing contest there, and was recommended by her agent to Phillip Barry, who produced "First You Cry."

Global Papers. PBS, Nov. 12, 8 p. m.; Nov. 13, 8 p. m.; Nov. 16, 9 p. m. In 3 1/2 hours, this program, produced by WQED-Pittsburgh, will explore the issues of food production and distribution: land reform, land use, water management, population, and aid programs.

The Long Search. PBS, Saturdays, 9 p. m. London director Ronald Eyre traveled 150,000 miles in search of the world's great religions for this 13-part series. Nov. 4: "Catholicism (Rome, England, Spain)." Nov. 11: "Zen: Land of the Disappearing Buddha (Japan)."

Visions. PBS, Mondays, 9 p. m. A series of original dramas by American authors. Nov. 6: "Liza's Pioneer Diary," by Nell Cox. Nov. 13: "Blackout," by Naomi Foner. (Reviewed 10/2/78).

The Paper Chase. CBS, Tuesday nights, 8 p. m. Based on John Osborn's successful novel and 1973 film of the same name, the series depicts the pressures

Great Britain, this five-part series documents the frustrating barriers Curie had to overcome working in an archaic lab to discover radium. Jane Lapointe is Curie. (Reviewed 10/16/78).

Films

Autumn Sonata. Ingmar Bergman's most powerful film since "Cries and Whispers" is a searing study of a mother and daughter finally confronting their resentments, each caught in the throes of a self-consuming blindness to the other's human needs. Ingrid Bergman is brilliantly cast as a concert pianist who has placed career before family, and Liv Ullman is equally impressive as her wounded daughter. The movie is intermittently static, especially in its expository opening. But when the two actresses unleash their characters' pent-up frustrations during the climactic confessional scene, the dramatic clash between them is brutal and overwhelming.

The Buddy Holly Story. Gary Busey has come up with an appealing, authentic characterization of the 1950's rock 'n'

Harambean fire. **Before Nature,** by Erwin Chas (Rockefeller University Press, pages, \$13). In this book, disguised as an autobiography, Chagoff depicts withering fire of his satire against science, its aims, its methods, its practitioners. He is a satirist, a stylist, and a scientist of emil (Reviewed 10/16/78).

The Horse of Pride: Life in a Village, by Pierre-Jakez Hélias. University Press, 351 pages, \$15. author restores to life the Breton culture in which he grew up. excellent storytelling centers on city dependent upon weather and energy of men and animals, a dominated by work and with a p for the ownership of land. (Re 10/2/78).

The Starship and the Canoe, by Kenneth Brower (Holt, Rinehart, and ston, 270 pages, \$8.95). A double phy of a bespectacled the physicist, Freeman Dyson, and h George, who lives in a treehouse father is obsessed with space and the son with building canoe amazing mortals. (Reviewed 9/1

Traveler's Advisory

IRISH MARVELS IN BOSTON, A LIBRARY BAZAAR IN NEW YORK, FILMS IN SAN DIEGO, AND OTHER EVENTS OF INTEREST, COAST TO

BOSTON: The glorious, illuminating Book of Kells, along with 70 other masterpieces spanning 3,000 years, has come from the Emerald Isle to the Museum of Fine Arts and will be on display through Jan. 21 (Telephone: 617/267-9300).

■ Sarah Caldwell directs Soprano Magda Olivero in the role of the beautiful singer "Tosca." Puccini's opera comes to life Nov. 1, 3, and 8 at 8 p. m. and Nov. 5 at 3 p. m. at the Orpheum Theatre (617/267-8050).

BUFFALO: If you'd like to see electro-mechanical devices develop "mutual relationships" and static images "set in motion through rifting-turning-switching" coupled with moving images "set to a relative standstill by freeze framing and fast switching," then stop by the Albright-Knox Art Gallery. Woody and Steina Vasulka have installed their experimental video show, which will flicker through Nov. 26 (716/882-8700).

CLEVELAND: Thad Jones's jazz "Suite for Pops" (Nov. 3, 8 p. m.), Erb's "Concerto for Trombone and Orchestra," (Nov. 8, 8 p. m.), and Samuel Barber's "Overture to the School for Scandal," (Nov. 10, 8 p. m.) are among the Cleveland Institute of Music's numerous free

concerts this fall. (216/791-5165).

DALLAS: Rossini's comic opera "The Barber of Seville" gets the Dallas Civic Opera season going, Nov. 3, 7:30 p. m., Nov. 5, 2 p. m., and Nov. 8, 8 p. m. Verdi's "A Masked Ball" will follow, beginning Nov. 17 (214/528-3200).

KANSAS CITY, Mo.: A voice/dance/music world premiere, "Sonetto del Petrarca" designed for the Kansas City Ballet's 22nd season, will be performed Nov. 3 and 4, 8 p. m., along with another world premiere, "Symphonic Dances," also scheduled for Nov. 5 at 2:15 p. m., all at the Lyric Theater (816/276-2705).

NORFOLK, Va.: New York City Opera star Sandra Walker will sing and strut as "Carmen" for the Virginia Opera Association's opening, with performances at the Norfolk Center Theater Nov. 1 and 3 at 8 p. m. and Nov. 5 at 2:30 p. m. (804/627-9545).

■ The Chrysler Museum is the first to benefit from the Greek legislature's permitting art treasures to leave the country, and so presents an exhibit of Greek statuettes, jewelry, amphoras, vases, marble heads, icons, and embroidery from the Golden Age (around 500 B. C.) to

the end of the Byzantine period (around 1000 A. D.). The loaned show stays through Nov. 19 (804/622-1211).

NEW YORK: Nov. 11 and 12 bring fall house-cleaning to the New York Public Library at Lincoln Center, and up for grabs (or at least for 25 cents to \$100) are thousands of records, autographed photos, posters, scrapbooks, opera libretti, musical scores, and 18th-century English and early-American playbills. Oh yes, and books (212/799-9600).

■ Tired of waiting for Godot? Look for him at New York University's Beckett Festival, where the playwright's films, plays, recordings, and exhibits run through Nov. 4 (212/598-2838).

OAKLAND, Cal.: The Oakland Museum has an abundance of openings. "Welsh Miners and Black Diamonds: the Ghostly Coal Mines of Mt. Diablo" (through Dec. 10), "The Many Mizners: California Clan Extraordinary" (Nov. 7-Feb. 5), "Early Black Performers on the Northern California Stage" (Nov. 3-Jan. 14), and "George Inness Landscapes: His Signature Years 1884-1894" (Nov. 28-Jan. 28), are among them. The museum also salutes Katherine Dunham, a strong influence in the world of African-Haitian

dance, on Nov. 19 at 2 p. m., with a dance by the Harambee Dancers and a film. (415/273-3401).

SAN DIEGO: Take two films a day and call us in the morning if you don't feel better: That seems to be the prescription of the La Jolla Museum of Contemporary Art, helping out the San Diego Film Festival by showing international films, all new to the city, along with some local film-makers' works, at 7 and 9:30 p. m. through Nov. 4 (714/454-9400).

SAN FRANCISCO: A collection of 400 rare photographs that provide glimpses of Jewish life in Poland from 1864 to 1939, when the largest Jewish community in Europe was destroyed, will be displayed through Dec. 3 at the San Francisco Museum of Modern Art. The first Yiddish "talkie," "Yiddle with His Fiddle," will also be shown, Nov. 9 at 8 p. m. (415/863-8800).

ST. LOUIS: Carved wood and other art from the Northwest Coast American Indians and photographs of travelers in China from 1860 to 1912 are two new exhibits of the St. Louis Art Museum. They'll be on display from Nov. 10 through Dec. 31 and Jan. 7, respectively (314/721-0072).

WILLIAMSTOWN, Mass.: The students from the Marlboro music-community will play Schumann's ers, Nov. 9 at 8:30 p. m. at the Cl



Institute. On Nov. 8, novelist John (The World According to Garp) and Linda Pastan (A Perfect Circle of S) give readings there (413/458-8109)

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