



SEND
MATTER
Noisejudo

Biddick Farm Arts Centre
Biddick Lane
Fatfield
District 7
Washington
Tyne & Wear
Tel: (0632) 466440

23rd July, 1976.

Dear Woody and Steina Vasulka,

We are planning to hold an exhibition of artists videop tapes from October 18th - 31st and, subject to our receiving the necessary grant aid, we should like to invite you to exhibit work in this show.

This is to be an exhibition of artist's video tapes from Great Britain, with additional contributions from America, Scandinavia and the Continent.

It is intended that this exhibition should follow up the impetus generated by the recent showings at the 'Third Eye Centre' in Glasgow and the Tate Gallery.

All work is to be shown on U-matic video cassette. I hope that you can send work on U-matic cassette as we will be unable to carry out transfers from other formats.

You are invited to send material of up to an hour's duration, for which payment will be £10 for tapes lasting 30 minutes or less and £20 for tapes lasting 30-60 minutes.

There will be formally programmed sessions lasting approximately 2 hours each evening as well as daily showings in which the audience will be able to request tapes. Each artist's work will have one programmed showing as well as being included in the 'library' for request purposes.

Arrangements for collection and delivery of work have yet to be made, but we will contact you on this matter as soon as possible.

I hope that these arrangements are satisfactory and look forward to hearing from you soon.

Yours sincerely,

B Hoey

Brian Hoey

Biddick Farm Arts Centre is administered by the Washington Arts Association which is a registered charity.



Biddick Farm Arts Centre
Biddick Lane
Fatfield
District 7
Washington
Tyne & Wear

Tel: (0632) 466440

6th. Sept. 1976.

Dear *Woody and STEINA VASULKA*

In connection with my letter of July 23rd. inviting you to exhibit work in our forthcoming video exhibition, I am pleased to tell you that we now have confirmation of grant support for the show.

The title of the exhibition is to be, "Artists' Video: An Alternative Use of the Medium", and it will take place in the Information Centre which is situated in "The Galleries", the town's main shopping centre.

The catalogue will feature information on each of the artists participating and I would appreciate it if you could complete and return the attached form by *SEPT 24th*. This form is intended as a general guideline to the information in which we are interested, but please feel free to make any amendments or deletions as you consider necessary.

We intend to include photographs in the catalogue and would be grateful for any which you may wish to send. All photographs will be returned to you.

All work is required to be delivered at the above address by Monday, 4th. October. Video tapes will be insured by us, whilst they are in our possession, and returned by post immediately after the exhibition closes.

Yours Sincerely,

B. Hoey

Brian Hoey



Biddick Farm Arts Centre
Biddick Lane
Fatfield
District 7
Washington
Tyne & Wear

Tel: (0632) 466440

Ref: RH/LB

13th September 1977

Steina & Woody Vasulka
257 Franklin Street
BUFFALO
NY 14202

Dear Steina & Woody,

I regret that the first letter we sent seems to have gone astray, however I do hope you are still able to send some work to this exhibition even at rather late notice.

I should be grateful to receive the catalogue information as soon as possible, in order to meet our deadlines at the printers.

Best Wishes,

Rosemary Herd
VISUAL ARTS OFFICER

A cassette 30 Min



Biddick Farm Arts Centre
Biddick Lane
Fatfield
District 7
Washington
Tyne & Wear

Tel: (0632) 466440

Dear Steina & Woody Vasulka

We are planning to hold a second exhibition of Artists Video tapes from October 17th - 29th 1977, subject to confirmation of grant and from the Arts Council. We should like to invite you to exhibit in this show, if you have new work available, or tapes which were not shown in Washington last year.

The exhibition 'Artists Video' is to consist of video tapes from Great Britain, with additional contributions from America, and several European countries.

The exhibition advisers are Brian Hoey and Wendy Brown, Artists in Residence in Washington, and the co-ordination is to be handled by Biddick Farm Arts Centre.

It is intended that this exhibition should follow up the impetus generated by the first exhibition of 'Artists Video' held in Washington in October '76

All work is to be shown on U-Matic video cassette. I hope that you can send work on U-Matic format, as we will not be able to make transfers.

You are invited to send material up to an hour's duration, for which payment will be £20.00 for tapes lasting 30 minutes or less, and £30.00 for tapes lasting 30-60 minutes.

The exhibition will consist of daily showings, in which the audience will be able to request tapes from the 'library'. Provision will be made to enable several tapes to be viewed in separate areas of the Gallery.

Arrangements for delivery and collection of tapes will be made later, however as a guide we would need the tapes for the show to reach us at the latest by October 1st '77.

I hope that these arrangements are satisfactory and look forward to hearing from you soon.

Yours sincerely,

Rosemary Herd
Visual Arts Officer

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WASHINGTON ARTS ASSOCIATION LIMITED

Biddick Farm Arts Centre

BIDDICK LANE, FATFIELD, DISTRICT 7, WASHINGTON, TYNE & WEAR, NE38 8AB.
TELEPHONE (0632) 466440
ARTS DIRECTOR M. J. PERKS

8th November 1977

Dear Steina and Woody,

We would like to thank you for your contribution to the "Artists Video" exhibition.

We are pleased to say that the exhibition repeated the success of the previous year's event and attracted more than 1,000 visitors in two weeks. As well as drawing an audience from our own region the show had a national appeal with many visitors coming from other parts of Britain.

Your tape is being returned under separate cover and your exhibitor's fee will be following shortly.

We are pleased to enclose 2 copies of our exhibition catalogue and some "Artists Video" stickers.

Thank you again for your participation.

Yours sincerely,

Rosemary Herd

Wendy Brown
Brian Hoey

Rosemary Herd) Visual Arts Officer
Wendy Brown)
Brian Hoey) Artists in Residence

Steina and Woody Vasulka,
257 Franklin Street,
Buffalo,
New York,
14202.



Biddick Farm Arts Centre
Biddick Lane
Fatfield
District 7
Washington
Tyne & Wear

Tel: (0632) 466440

Ref: RH/LE

ARTISTS VIDEO EXHIBITION

WASHINGTON 1977

Dear *Stena & Woody Vasulka*.

I enclose a catalogue information form. I should be grateful if you would fill this in as soon as possible, in order to allow sufficient time for collating and printing we will need the forms to be returned ~~at the latest by~~ *by 18th October*.

Please do not hesitate to contact me if you wish to have further information, or if there are likely to be any problems over the dispatch of your video tape/s.

Please note that tapes should arrive at Biddick Farm Arts Centre by the 1st October at the latest.

Yours sincerely,

Rosemary Herd

Rosemary Herd
VISUAL ARTS OFFICER



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ARTS DIRECTOR M. J. PERKS

ARTISTS VIDEO

OCTOBER 29 - NOVEMBER 11 1979

Dear Steina & Woody,

28th August 1979

I wish to formally invite you to show work in the fourth 'Artists Video' exhibition, which will take place at Biddick Farm Arts Centre from October 29th to November 11th. As you may know, the exhibition consists of video tapes from Great Britain with additional contributions from many other countries. In previous years this exhibition has been very successful, drawing its audience from the entire United Kingdom.

You are invited to send material up to one hour's duration for which payment will be £39 for tapes up to 30 minutes and £51 for tapes lasting 31 - 60 minutes. I must point out that we are only interested in work which has not previously been shown in Washington.

All the work is to be shown on 'U-matic' video cassette. I hope that you will be able to send work on this format as we will not be able to make transfers.

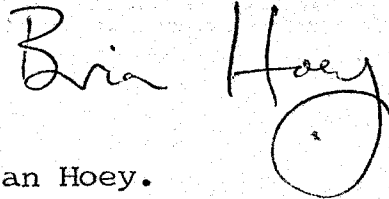
During the exhibition period there will be a viewer request tape 'library', provision will be made to enable several works to be viewed in separate areas of the gallery. Listening stations, with headphones, will be provided in the smaller areas for 'intimate viewing'.

I should be grateful if you could let us know whether you can participate in this show as soon as possible. If you are unable to send work please return the enclosed 'NO' slip; if you can take part please let me know as soon as possible and return the completed catalogue information sheet to arrive no later than September 24th. Information arriving after this date cannot be guaranteed entry to the catalogue.

All tapes will, of course, be fully insured by the gallery whilst in our possession and in transit after the exhibition; the artists are asked to insure their work on the in-coming journey. As a guide, we would need to receive your tape by October 22nd at the latest.

I hope that you will be able to exhibit in this increasingly successful show and look forward to hearing from you very soon.

Yours sincerely,

A handwritten signature in cursive script that reads "Brian Hoey". The signature is written in dark ink on a light background.

Brian Hoey.

P.S. NOTES FOR YOUR DIARY

Catalogue information to arrive by September 24th,
(earlier if possible).

Tapes to arrive by October 22nd (earlier if possible).

Exhibition on display October 29th - November 11th.

P.P.S. TAPES FROM ABROAD

We suggest that tapes mailed outside the British Isles should be sent by AIR MAIL and not by Air Freight, as previous experience proves AIR MAIL to be quicker and more reliable. Value Declarations for Customs should give an indication of the actual value of the tape material itself, not the value attributable to the information/art work contained on the tape.

Please mark your package clearly with the words "TEMPORARILY IMPORTED UNDER THE MAGNETIC TAPE REGULATIONS 1971" written in capital letters next to the Arts Centre's address. This helps to ensure a quick passage through Customs.

Tapes will be returned by First Class Post (U.K.), AIR MAIL (U.S.A., Europe) insured to the value stated on your information form, within seven days of the close of the exhibition.



WASHINGTON ARTS ASSOCIATION LIMITED

Biddick Farm Arts Centre

BIDDICK LANE, FATFIELD, DISTRICT 7, WASHINGTON, TYNE & WEAR, NE38 8AB.
TELEPHONE (0632) 466440
ARTS DIRECTOR M. J. PERKS

JJ/AM

3rd December 1979

Mr. & Mrs. Vasulka,
257 Franklin Street,
Buffalo,
N.Y. 14202,
U.S.A.

Dear Mr. & Mrs. Vasulka,

In respect of payment for your work submitted to 'Artists Video' 1979, I would be grateful if you could submit an invoice for £51.00 as quickly as possible to enable us to make payment to you in the near future.

Yours sincerely,

A. Murdoch

JJ Jill Jackson,
Visual Arts Administrator.

ARTISTS VIDEO

OCTOBER 29 - NOVEMBER 11 1979

NO, I shall not be able to send a tape to this year's Artists Video Exhibition.

Artist's Name

Address

Tel. No.

Please return this slip as soon as possible to
Brian Hoey c/o Biddick Farm Arts Centre, Biddick Lane,
Fatfield, Washington, Tyne & Wear. England.

Thank You.