

The Council for the International Biennale in Nagoya
The Chunichi Shimbun
1-6-1, Sannomaru, Naka-ku
Nagoya, 460-11, Japan

Gentlemen,

I am truly honored to be chosen by your committee to participate in the 1991 Nagoya ARTEC'91 festival. I would be most anxious to accept your invitation at once. I ought to give you some more preliminary information about the project though, so to prevent future misunderstanding.

Last year I have designed and build the basic "stage" of the "Theater of the Hybrid Automata", a project, incorporating interactive interfaces between human voice, (singing or commanding), musical instruments, physical movement and other programming strategies to affect video, tape transport, robotic devices (RPT camera) and other narrative components of the electronic "stage".

At a certain point the installation has become a participatory project with two other artists, Steina and David Dunn who extended the installation by a large video monitor matrix and by a new range of spatial acoustic experimentations(the Cube).

We presented the first stage of the project at Ars Electronica Festival in Linz last Fall and are invited to present its current version at Immagine Elettronica in Ferrara this spring.

This is by its scale and logistics the most envolved project I have undertaken this year and also it would be the one, I would be offering to your festival. If we could overcome the limit of the space imposed, and accept the participatory nature of the project (Steina, Woody, David), I would be more than happy to submit this project.

On a last note, it is just possible you may consider inviting Gene Youngblood (our neighbor here in Santa Fe), a well known and respected media ethicist and lecturer for your symposium series.

Thanks again for your invitation

Respectfully

Woody Vasulka

In Santa Fe, January 26, 1991



FACSIMILE MESSAGE

TO WOODY VASULKA, THE VASULKAS, INC, USA.
FAX NO 1 - 505 - 473 - 0614
FROM SHIGEKI MORI, DIRECTOR, ARTEC '91, JAPAN.
FAX NO 81 - 52 - 221 - 0739

FEBRUARY 19, 1991.

DEAR MR. VASULKA,

THANK YOU FOR YOUR FAX, DATED 10 FEBRUARY, 1991.

THE COUNCIL FOR THE SECOND INTERNATIONAL BIENNALE IN NAGOYA, ARTEC '91, NOTES THAT YOU ARE UNABLE TO ACCEPT ITS INVITATION TO PARTICIPATE IN THE INTERNATIONAL COMPETITION AND EXHIBITION SECTION OF ARTEC '91, DUE TO SPACE LIMITATIONS.

WE WOULD BE VERY INTERESTED IN RECEIVING MORE DETAILED INFORMATION REGARDING YOUR COLLEAGUES' WORKS, AND WILL CERTAINLY KEEP GENE YOUNGBLOOD IN MIND FOR THE SYMPOSIUM, ALTHOUGH BUDGET RESTRICTIONS ARE UNLIKELY TO ENABLE US TO INVITE SPEAKERS SPECIFICALLY FOR THE SYMPOSIUM, MUCH AS WE WOULD LIKE TO. PLEASE LET THEM KNOW THAT WE ARE ALWAYS LOOKING FOR INFORMATION ABOUT ARTISTS AND DEVELOPMENTS IN THE WORLD OF ART AND TECHNOLOGY IN ORDER TO KEEP OUR RECORDS UP-TO-DATE, AND ENSURE THE CONTINUATION OF A STIMULATING BIENNALE. THE NEXT ARTEC WILL BE IN 1993, AND WE WILL CERTAINLY BE IN TOUCH WITH YOU AGAIN IN CONNECTION WITH IT.

WITH BEST WISHES,

Facsimile message:

To: Mr. Shigeki Mori
81-52-2217-0739

From: Steina Vasulka
1-505-473-0614

Santa Fe, 28-Feb-91

Dear Mr. Mori

Upon my husbands' urging, I am approaching you with a video installation proposal. I have over the years made several multiple channel/synchronous installations, displayed on variously configured banks of monitors. I have documented some of those on a video tape which I would be happy to submit for your consideration. If this is of interest to you, please respond (by FAX), and I will ship you a 3/4" U-Matic or VHS (NTSC) tape via Federal Express.

Sincerely,



Steina



FACSIMILE MESSAGE

TO MS. STEINA VASULKA, SANTA FE, USA.
FAX NO 1 - 505 - 473 - 0614
FROM SHIGEKI MORI, DIRECTOR, ARTEC '91, NAGOYA, JAPAN.
FAX NO 81 - 52 - 221 - 0739

DATE 8 March, 1991.

Dear Steina Vasulka,

Thank you for your fax, dated 28 February, 1991. I would very much like to see one of the video tapes of your work; here at the ARTEC Secretariat we have a lot of material regarding your husband's work, but none regarding yours, a situation that should be rectified, I'm sure you agree.

Allow me to point out, however, that the process which led to your husband receiving an invitation to participate in ARTEC '91 was a lengthy and democratic one- the directors of the exhibition met in Nagoya and discussed the work of over 60 (from an original list of 170) artists, finally deciding upon 20 artists who were duly sent invitations. It will not, therefore, be possible to invite you in lieu of your husband, but we would very much like to see what kind of work you are doing, and will be only too happy to put your name forward for nomination for participation in ARTEC '93.

The rest, as they say, is up to you.

With best wishes,

Shigeki Mori,
Director, ARTEC '91.