

To: ARTSLINK

Report on activities during my stay in Brno, Czech republic during a period of a grant, given to me through the Artslink Collaborative Project

I arrived in Brno xxxx xxxx . As arranged by the head of the Art department Tomas Ruller, I become a Guest professor at Polytechnic Brno, Faculty of Fine arts. I started with a series of seminars dealing with history of electronic art and craft.

In search for suitable site of my proposed installation "Theater of Hybrid Automata" the Art department and I eventually settled on the offer from the administration of the Brno Industrial Grounds where a yearly computer exhibit under the name INVEX93 was to be held between xxxxxx xxxx. The grounds were already in process of negotiating with the Art school to appoint the school to act as a permanent operator of Art and Technology yearly show. (This year school is to provide ISDN communication bridge with French Polytechnic in Paris). The Brno grounds have long tradition in promoting top industrial design and interest in man-to-machine communication, so it look very acceptable place for my show. By many lucky coincidences, I was able to mount the show and run it successfully for the duration of the trade show. (5 days). It was well attended even if not well understood any many debates took place around the exhibit.

The financial statement:

There was not much accounting in this project, the round trip airfare and the Theater of Hybrid Automata shipment has taken almost all of my budget. I was able to stay at the school and conduct some lecturing and seminars in return.

I have recorded the process of construction and operation of my installation on videotape which I could send and have some slide photos that have been taken by the school. I am also in process of gathering some written information.

As it happens, I am back in Brno, Czech Republic, involved in preparation of the Electronic Art Curriculum for the Art department here. It was essential, I could bring my project last year here thanks to your program and perhaps, there could be another opportunity for another person involved in media art to find home for his or her project here at Brno Polytechnic.

Sincerely Woody Vasulka

In Brno, Czech Republic, June 6 1994

DEAR /
LOOK THIS OVER
I SHALL CALL
IN FEW
MINUTES

To: ARTSLINK

In Brno, Czech Republic, June 6 1994

This is a report of activities during my stay in Brno, Czech Republic during a period of a grant, given to me through the Artslink Collaborative Project

I arrived in Brno in September 1993. As arranged by the head of the Art department, Tomas Ruller, I became a Guest professor at Polytechnic Brno, Faculty of Fine arts. I started with a series of seminars attended by 40 students dealing with history of electronic art and craft.

In search of a suitable site for my proposed installation, "Theater of Hybrid Automata," the Art department and I eventually settled on the offer from the administration of the Brno Industrial Grounds where a yearly computer exhibit under the name INVEX93 was to be held in October 1993.

The grounds were already in process of negotiating with the Art school to appoint the school to act as a permanent curator of Art and Technology yearly show. (This year, the art department at Brno is to provide an ISDN communication bridge with the French Polytechnic in Paris). The Brno Industrial Grounds have had a long tradition in promoting top industrial design and interest in man-to-machine communication.

By many lucky coincidences, I was able to mount the show and run it successfully for the duration of the trade show (5 days). It was well attended and intensely debated as this technological artform is new and unusual in this region.

The financial statement:

Airfare roundtrip	\$1,500
Roundtrip Shipping of the Installation	\$2,400
TOTAL	\$4,900

I have recorded the process of construction and operation of my installation on videotape and have some slide and photos. I am also in process of gathering some published information which I will send as soon as I obtain it.

As it happens, I am back in Brno, Czech Republic, involved in preparation of the Electronic Art Curriculum for the Art department here. It was essential, I could bring my project last year here thanks to your program and perhaps, there could be another opportunity for another person involved in media art to find a home for his or her project here at Brno Polytechnic.

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