

TICKETS:

Tickets for Festival screenings will be available at the Athena Cinemas Box-Office. All seats are \$2.00. Tuesday and Thursday will be buck nites - all seats will \$1.00. Tickets may be purchased only on the day of screening-1 hour before showtime. Morning and afternoon competition film and video screenings (except feature films and premieres) are free of charge. A limited number of VIP passes will be available at \$25.00 - these passes will allow you to all Festival programs except Best of the Festival.

REGISTRATION FOR NEW TECHNOLOGY CONFERENCE

May 6 - 8 Fee: \$6.00 per day

Fee includes admission to workshops, exhibitions, and retrospectives. There will be an additional admission charge, payable at the Festival, for the following special events:

Video Record Concert - \$2.00 Best of the Festival - \$3.00

There will be pre-registration on Wednesday, May 5th from 10:00 am to 5:00 pm in Baker Center Ballroom. **OHIO UNIVERSITY STUDENTS** those O.U. students with a validated I.D. will be admitted to the conference free of charge on Thursday, May 6th and Friday, May 7th only. All other events will require the appropriate fee.

INFORMATION BOOTHS

Several information booths will be set up on campus prior to and during the Film/Video Festival. To receive updated information, check the College Gate on April 28 - May 1, and May 4 - May 7, or check the Athena on the days of the Festival.

BEST OF THE FESTIVAL

Saturday, May 8th at 8:00 pm at the Athena 1. Admission is \$3.00. Limited tickets are available for this program and they will be available on Wednesday, May 5th at the Athena Box Office at noon. The program will include the 1982 Athens International Film/Video Festival awards ceremony and screenings of the awardwinning films and tapes the award-winning films and tapes. This program will also be aired live on ACTV Channel 7.

DEPOT GALLERY

THURSDAY, MAY 6 Program OO: Video Art SUMMER SALT, Steina, 14 mins PAPPA TAPE 1, Mimi Martin, 4 mins. SELECTED SHORT WORKS, Betsy Connors, 12 mins.
MILLENNIA, Barbara Buckner, 5 mins. WITNESS, Barbara Sykes, 15 mins. CAPE MAY: END OF THE SEASON, Maxi Cohen, 4½ mins.
DEADLINE, Max Almy, 4 mins.
THE COLLECTION, Cleman/Powell, LEAVING THE 20th CENTURY, Max Almy, 3 mins.
TELETAPES, Peter D'Agostino, 28 mins. 5-30-80: THE TAPE, Mark Markham, 21/2 mins. SHEEP, Steven Kolpan, 5 mins. TOMORROW, James Rosengren, $2\frac{1}{2}$ mins. SOME OF THESE STORIES ARE TRUE, Adair/Peabody/Jakson, 27 mins. GENERIC VIDEO ART, McDonald/ Sims, 11½ mins. MAID O'NINES IN TRUE CONFESS-IONS I AND II, Aurore Chabot, 18 mins. LIVE FROM THE LUNDS, Robins/ Adair, 9 mins. FLEDGLING MUTANTS: SUPER HEROES OF TOMORROW, Lucy Sexton, 4½ mins. THE LAST FRONTIER, Michael Reano, 18 mins. SURPLUS-SURVIVAL-VIDEO FIRE THE NEXT TIME, Mark Markham, 4 mins. THOUGHTS AND IDEAS, Mike Beacom, 4 mins.
I REMEMBER DADA, Matt

Danowski, 20½ mins.

T-SHIRTS AND BUTTONS

T-shirts and buttons will be available at the College Gate on April 28 - May 1 and May 4 - May 7, and in the Athena Cinemas lobby from April 30 - May 8. T-shirts and buttons for both the Film/Video Festival and the Video Record Concert will be available.

FOR FURTHER INFORMATION: Please call 594-6888 or 593-6973

BAKER CENTER BALLROOM FRIDAY, MAY 7

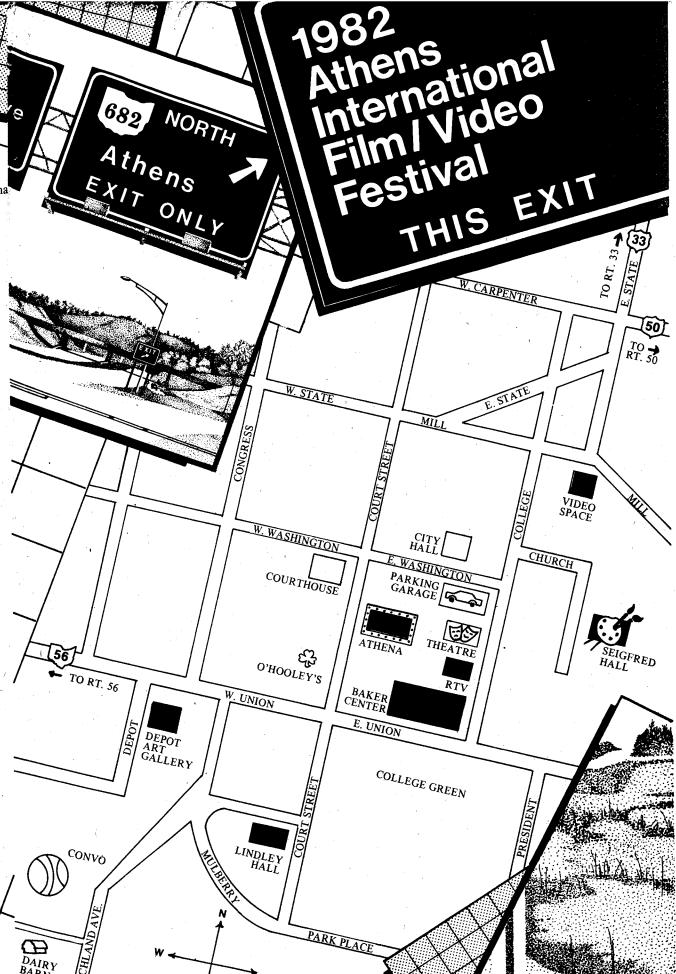
8:00 pm Program LL: Video Record VIDEO CHILD, Joe Orlandino, 6 mins. DEVO: BEAUTIFUL WORLD, Casale/ Statler, 4 mins. ULTRAVOX: VIENNA, Mallet/Godfrey/ Mulcahy, 5 mins.
JOHN E. WALKER'S NOT RED, John E. Walker, 6 mins.
DREAMS, Daniel Sofer, 30½ mins.
VANGELIS: CHARIOTS OF FIRE, Don Norman,3½ mins. BEST FRIEND/THOSE MODERNE CHILDREN, Twinen/Tone, 13 mins. ULTRAVOX: THE THIN WALL, Mallet/Godfrey/Mulcahy, 4½ mins. RITUALS-MALARIA, Ziff/Nada, VISAGE: THE DAMNED DON'T CRY, Lexi Godfrey, 4 mins. TEMPEST AND VOYAGE, WTV, DR. HOOK: BABY MAKES HER BLUE JEANS TALK, Ken Walz, DISSONANCE James Rosenberger, 12 mins. HUMAN LEAGUE: DON'T YOU WANT ME, Steve Barron, 31/2 mins CHAS JANKEL: QUESTIONNAIRE, Morton/Jankel, 4 mins.
POLICE: INVISIBLE SUN, Derek Burbridge, 4 mins. RAINBOW: DEATH ALLEY DRIVER, Ken Walz, 6 mins.
RADIO ACTIVE LOVE, Dan Dinello, 23 mins. EMMYLOU HARRIS: MR. SAND-MAN/I DON'T HAVE TO CRAWL, Russell/Rucker, 7½ mins. RUPERT HINE: THE SET UP, TOM TOM-CLUB: GENIUS OF LOVE, Morton/Jankel, 3½ mins.
JAPAN: VISIONS OF CHINA, Steve Barron, 4 mins. THE CLASH: RADIO CLASH, Don

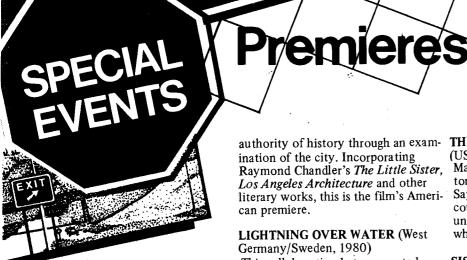
Letts, 5 mins. SLIPSTREAM STARRING JETHRO

TULL, Chrysalis Visual Programming,

OHIO UNIVERSITY INN

57 mins





THE AVIATOR'S WIFE (France 1981) The latest film by Eric Rohmer (Claire's Knee) is a talky, intelligent story of François, a 20 year old law student; Anne, a 25 year old career woman; and Lucie, a young charming school girl. François works nights, so he can't see enough of his girlfriend Anne. While tracking a suspected rival--the aviator-he meets Lucie, who tries to help him with his detective work. The Aviator's Wife is a sophisticated, intelligent tale of love learned.

CITY OF WOMEN (Italy, 1980) Federico Fellini's latest film is a dazzling fantasy/spectacle based on his feelings about feminism. Marcello Mastroianni portrays Fellini's alter ego who falls asleep and finds himself surrounded by the women of his past and future.

DIARIES 1971-1976 (US, 1980) A film by Ed Pincus tracing five years in the life of his family, friends and himself. Diaries is both a personal chronicle and the story of a generation in the midst of transition.

THE LAST OF THE BLUE DEVILS (US, 1980)

The 1974 reunion of the Depressionera jazz musicians of Kansas City is the basis of Bruce Ricker's exuberant documentary. Count Basie, Big Joe Turner and Ernie Williams among others reminisce about the old days, featuring a live performance by Count Basie and His Orchestra.

L.A.X. (US, 1981)

Fabrice Ziolkowski's experimental

ination of the city. Incorporating Raymond Chandler's The Little Sister, Made on a \$60,000 budget, the direc-Los Angeles Architecture and other literary works, this is the film's American premiere.

LIGHTNING OVER WATER (West Germany/Sweden, 1980)

This collaboration between noted Hollywood director Nicholas Ray (Rebel Without a Cause) and West German director Wim Wenders (The American Friend) documents Ray's losing battle against cancer and the in-verted college student-and what haptense artistic relationships forged by filmmaking itself.

MAN OF MARBLE (Poland, 1977) Andrzej Wajda's passionate political epic, the story of a young filmmaker's Harry in her film debut as quest to unravel the truth behind Mateusz Birkut, the now-forgotten "model worker" of the Polish government's efforts in the 1950's to create labor heroes to spur productivity. A provocative, important work.

MY DINNER WITH ANDRE (US, 1981)

Noted theatre director Andre Gregory eats dinner with playwright/actor Wallace Shawn and the audience is treated to an uniquely audacious comedy of ideas and words. Directed by Louis Malle (Atlantic City).

PIXOTE (Brazil, 1981)

Pixote, the ten-year-old protagonist of Hector Babenco's film, is one of over 3 million homeless children who roam the vicious, violent streets of Sao Paulo. A compassionate yet disturbing murder, but Gloria Grahame provides view of childhood.

POLYESTER (US, 1981)

satire of suburban America. Housewife from any man. Divine forsakes her trouble-ridden sub- REBEL WITHOUT A CAUSE urban life for polyester prince Tab Hunter. 'Leave It to Beaver' gone berserk with theme song by Deborah Harry, filmed in Odorama.

authority of history through an exam- THE RETURN OF THE SECAUCUS 7 (US, 1980)

torial debut of screenwriter John Sayles is a perceptive and hilarious account of a group of college friends reuniting as they turn 30 and wonder what happened to their idealism.

SISTERS OR BALANCE OF

HAPPINESS (West Germany, 1981) Margarethe Von Trotta's new film is the story of two sisters--one a successful career woman, the other an intropens to their relationship when a man enters their emotional web.

UNION CITY (USA, 1979)

Mark Reichert directs Deborah Lillian, the sexually frustrated wife of Harlan, a middle-aged accountant. He is obsessed with stopping the theft of milk delivered outside their apartment door. Lillian escapes from their drab apartment through her weekly movie matinee with the gallant building super.

A TRIBUTE TO **NICHOLAS RAY**

KNOCK ON ANY DOOR (USA, 1949)

A socially conscious district attorney (Humphrey Bogart) develops a relationship with a young murder suspect. IN A LONELY PLACE (USA, 1950) Humphrey Bogart is suspected of

JOHNNY GUITAR (USA, 1954)

Joan Crawford stars as the toughest John Waters' (Pink Flamingos) incisive bar owner in the west, taking nothing

(USA, 1955)

James Dean and Natalie Wood star in this classic drama of alienated American youth in the 1950s.

DATE:

SATURDAY, MAY 1

At Play

10:00 am to 2:00 pm

PLACE: ATHENA CINEMAS

TICKETS: 25 cents



DATE: FRIDAY, MAY 7

TIME: 8:00 pm to 1:00 am

PLACE:

BAKER CENTER BALLROOM

TICKETS: \$2.00



of all ages will have the opportunity to see four hours of short animation, experimental and documentary films, non-traditional television, and live magic and puppet acts. Also, two "classic" children's films The Red Bal- 1½ mins. loon and Milestones for Mickey will be SAM, Paul Pitcoff, 14 mins. shown. Some of the film and video works presented in the program were made by children for children. The program will work on a rotating basis, allowing children to view all three of the programs. To make the "magical movie palace" truly magical, costumed MAGIC RING, Mark Ogle/Robert characters such as Peter Pan, Little Bo Dunlap, 3 mins. Peep, the "Friendly" Beast and other children's favorites will be present throughout the program. Balloons, popcorn and other refreshments will be available.

Programs will include: LET ME SEE: WATER & RAIN, Dave Conver, 14 mins. EYEWITNESS NEWS, San Diego In the "Magical Movie Palace" children Junior Theatre, 6 mins. MOUTH MUSIC, Alan Babbit, 11/2 mins. MINI-MYSTERY, Julie Eilber, 4 mins. THE WIZARD'S SON, John Canemaker, 10 mins. THE LADY SINGS, Nancy Gold, AVATAR, David Ullendorff, 18 mins. EYEPIECE, Michael Long, 2½ mins. THE REMARKABLE, RIDERLESS, RUNAWAY TRICYCLE, Gary Templeton, 9 mins. THE STORY OF BING AND THE and THE RED BALLOON, Albert Lamorisse, 34 mins. MILESTONES FOR MICKEY Walt Disney, 41 mins.

Video Record

The Video Record, the most recent category of competition, was created as a response to the current explosion of music video that is sweeping through Blondie: Rapture the U.S. and Europe. Combining the new technologies developed in the fields of video and audio production, the Video Record is a showcase-a tribute to this merger.

The Video Record Concert will feature independent video visual interpretations of music, as well as, a showcase of those distributed by major record companies such as Epic, Chrysalis and RockAmerica.

Video Record Concert, coined the "concert of the future" will be the first of its kind in the area. With the cooperation of local merchants, the Festival staff has compiled the most sophisticated audio/visual system available to create the ideal environment. Large screen monitors will surround the center of the Ballroom and ample dance space and beer will be available.

SHOWCASES

Epic Records include: The Clash: Radio Clash Mike Oldfield: Five Miles Out Japan: Visions of China OMD: Maid of Orleans

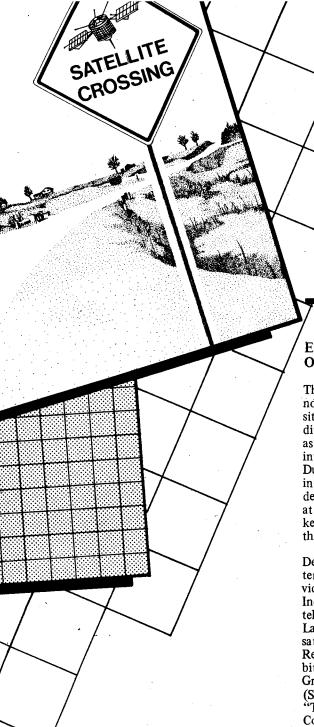
Chrysalis Records include: The Specials: Ghost Town Pat Benatar: Precious Time Ultrayox: The Thin Wall The Selector: Celebrate the Bullet

RockAmerica Records include:

Grace Jones: I've Seen That One Before

Bow Wow Wow: C-30 C-60 C-90 Go Third World: Dancing on the Floor J. Geils: Freeze Frame Robert Palmer: Johnny and Mary Kid Creole And The Cocunuts: Dario Ballistic Kisses: Samari Toy Renaldo And The Loaf: Songs For Swinging Larvae Kraftwerk: The Model Joan Armatrading: When I Get It Right Laurie Anderson: O Superman Pigbag: Sunny Days Huey Lewis And The News: Working For A Living Commodores: Lady Bring Me Up Black Uhuru: Saturday Night Tight Fit: The Lion Sleeps Tonight Polecats: Rockabilly Guy





Technology oving Image

Thursday, May 6 🚃

EDUCATIONAL APPLICATIONS OF NEW TECHNOLOGY

The use of new technologies for education is now a reality in many of our colleges, universities, primary and secondary schools. The traditional educational process is changing daily as a result of the benefits of microcomputers, interactive video and videodisc technology. During this aspect of the conference, leaders in the forefront of the implementation and development of educational technology both at the local and national levels will address key issues and demonstrate innovations in the field.

Demonstrations and exhibitions of video systems, computer hardware and software, and videodiscs will be on display at Baker Center. Included in the exhibition is the new Apple television graphics system by Video Associates Lab, Sony's interactive video responder, and satellite equipment furnished by Satellite Reception Systems of Athens. Videodisc exhibitions will include the 'Kiddisc" (Bruce Green); "Catalog Merchandising on Videodisc' (Sears); "Introduction to Economics (MECC); 'The Puzzle of the Tacoma Narrows Bridge Collapse" (Nebraska Videodisc Design/Production Group/John Wiley Publishing); and several offerings produced by INEDCO Productions of Indianapolis.

DAVID HON, national training manager for American Heart Association, has created an interactive training project on CPR with a "Resusie Annie" mannequin. He is also developing satellite and videodisc microcomputer systems designed specially for health education.

JIM ST. LAWRENCE is the producer and director of Fast Forward, which is an educational series produced by TV Ontario on the information revolution. He has been in the field of electronics imaging and experimental television for over a decade.

DR. LEN PIKAART, R.L. Morton Professor of Mathematics Education, has been involved in various projects concerning instructional computing. He is President of the Ohio Council of Teachers of Mathematics and a member of National Council of Teachers Mathematics.

RICHARD POLLACK is Special Project Director in research and development for the Minnesota Education Computing Consortium. As Assistant Director for Educational Development at the U.S. Navel Academy he created a special project Computer Augmented Video Education.

VICKI SHEROUSE is the Media Specialist for Westerville South High School where she has organized the use of microcomputers.

SCHEDULE: MAY 6 (Baker Center, Grand Ballroom)

9:00 am

The Future of Instructional Technology (Keynote address by Jim St. Lawrence)

10:00 am-12 noon

Concurrent presentations and demonstrations on educational uses of the microcomputer by local and regional teachers.

12noon-1:30 pm (Lunch)

During the lunch break, speakers will be available for informal quesitons as well as exhibition of student microcomputer software, videodiscs, and educational video and film.

Providing Leadership in Educational Computing--The Minnesota Educational Computing Consortium (Dr. Richard Pollack, MECC)

Using Interactive Video Technology for Health Education (David Hon, the American Heart Association.)

7:30 pm

Nancy Cain Retrospective (The Depot Gallery)

9:30 pm

Video Art Screenings (The Depot Gallery)

Friday, May 7

COMMUNITY ACCESS TO NEW TECHNOLOGY

With any technological advance, there exists an underlying hope that these advances will be used for the benefit of all groups within our society regardless of financial status or geographical location. In the past we have witnessed uses of new communications technologies by the corporate and commercial entertainment entrepreneurs. However, there is a growing movement among community organizations and leaders at both the local and national levels to reap the benefits from technological innovations especially in the areas of cable and satellite delivery systems. During this portion of the conference, strategies for accessing these developments will be the major concern of all panelists.

GUESTS

NANCY CAIN co-founded the pioneer video group, Videofreex in 1969 which led to the establishment of Media Bus, Inc., a video arts center, of which she is currently the director. Media Bus, Inc. established Lanesville TV, an experimental low-power broadcast facility in upstate New York. Cain is involved in community access to the media and will be a member of the Community Access panel.

ED HUGETZ has been working for the promotion of independent media with the South. west Alternate Media Project since 1978. Currently he has been working on a documentary concerning a group of Indians near Chiapas, Mexico.

PHYLLIS JOFFE is currently an Associate Editor for Community Television Review and a freelance Journalist with interests in Cable Television, energy, environment, women and labor.

VALERIA LEE is the General Manager of Public Radio Station WSVP, Warrenton, North Carolina and Vice Chairman of the North Carolina Center for Public Television Board of Directors and is presently on the board of Directors for the Film Fund.

PLURIA MARSHALL is serving his fourth consecutive two-year term as Chairman of the National Black Media Coalition. Recently, he has been a guest at forums and conferences across the country for many groups in the broadcast industry.

BILL VIOLA was selected for a Japan/U.S. creative Artist Fellowship where he studied with Zen priest/painter Daien Tanaka in Japan for one and a half years. As a video artist Viola is a Rockefeller Foundation Video Art Fellow.

SCHEDULE: MAY 7

(Baker Center and Studio A, RTV Building)

10:30 am

Nancy Cain Workshop

12 noon

Community Documentary Screenings

1:00 pm

Local Community Media Access Panel

3:00 pm

Community Media Access: A National View Moderator: Valeria Lee Panel: Nancy Cain, Ed Hugetz, Phyllis Joffe,

Pluria Marshall.

7:00 pm Bill Viola Retrospective Part II (The Depot Gallery)

8:00 pm (Special Event) Video Record Concert (Grand Ballroom, Baker Center)

Saturday, May 8 MEDIA ARTS AND THE

NEW TECHNOLOGY

Historically, independent producers and media artists have been outside of the mainstream of the commercial broadcast and film industry. With the growth of new routes for delivering programming to both specialized and general audiences, the time is now ripe for independents to become a major production source for programming in both traditional and experimental realms. This final aspect of the conference will explore the effect of new technologies on the film/video making process as well as examine new avenues of distribution via alternative delivery systems such as cable and satellite as well as non-broadcast technologies such as videodisc.

GUESTS

ELLEN HOVDE, an independent producer, formed Middlemarch Films in 1976. She has been a Consultant to the New York State Council on the Arts, the Corporation for Public Broadcasting and the National Endowment for the Humanities.

DAVID LIROFF is the Broadcast Manager at WGBH in Boston where he supervises all local programming and national informational programs. Previous to joining WGBH, Liroff served as the Director of Broadcast at KETC in St. Louis and Director of Programming at WOUB-TV in Athens.

AMALIE ROTHSCHILD, independent producer, has been making films since 1968 when she began production on her first film Woo Who? May Wilson. She has also taught produc-

tion courses in filmmaking at New York University.

CHARLES SAMU of Home Box Office is a recognized authority on animation from the Soviet Union, Central and Eastern Europe. For a number of years he has worked with the bi-annual Zagreb Animation Festival in Yugoslavia.

KIM SPENCER is director of Public Interest Video Network and has served as senior producer for a series of innovative national television broadcasts on polictical issues. His most recent production is Thinking Twice About Nuclear War

SCHEDULE: MAY 8 (Baker Center)

10:00 am--12 noon Bill Viola Workshop

12 noon-1:00 pm Screenings

1:00--1:30 pm (Lunch)

During the lunch break, representatives from cable programming services will be on hand to meet with independents.

1:30 pm

New Avenues in Distribution Moderator: Amalie Rothschild Panel: Ellen Hovde, David Liroff, Charles Samu, Kim Spencer.

3:30 pm Presentation by Jim St. Lawrence



1982 FESTIVAL SCHEDULE



ATHENA 2

Friday, April 30

I'M A STRANGER HERE MYSELF (USA, 1974, color, 57 mins.) Director: David M. Halpern, Jr. A documentary on Nicholas Ray

KŇOČK ON ANY DOOR (USA, 1949, b&w, 100 min.) Director: Nicholas Ray Cast: Humphrey Bogart, John Derek

4:00 pm IN A LONELY PLACE (USA, 1950, b&w 94 min.) Director: Nicholas Ray Cast: Humphrey Bogart, Gloria Grahame

8:00 pm REBEL WITHOUT A CAUSE (USA, 1955, color; 111 mins.) Director: Nicholas Ray Cast: James Dean, Natalie Wood

10:00 pm LIGHTNING OVER WATER (West Germany/Sweden, 1980, color, Director: Nicholas Ray/Wim Wenders Cinematographer: Ed Lachman Cast: Nicholas Ray, Wim Wenders,

12:00 midnight JOHNNY GUITAR (USA, 1954, color, 110 mins.) Director: Nicholas Ray Cast: Joan Crawford, Sterling Hayden ATHENA 3

10:00 pm MY DINNER WITH ANDRE (US, 1981, color, 110 mins.) Director: Louis Malle Cast: Wallace Shawn, Andre Gregory

12:00 midnight
THE LAST OF THE BLUE DEVILS (US, 1980, color, 90 mins.) Director: Bruce Ricker Cast: Count Basie, Big Joe Turner

8:00 pm CITY OF WOMEN (Italy, 1979, color, 138 mins.) Director: Federico Fellini Cast: Marcello Mastroianni, Anna

10:30 pm POLYESTER (US, 1981, color, 86 mins.) Director: John Waters Cast: Divine, Tab Hunter, Mink Stole

10:15 pm LIGHTNING OVER WATER

Program AA: Education-Children THE REMARKABLE, RIDERLESS, RUNAWAY TRICYCLE, Gary Templeton, 9 mins.
THE UNDERGROUND WATER SOURCE, J.P. Somersaulter, 7 mins. A BOY, A DOG, AND A FROG, Gary Templeton, 9 mins. AVATAR, David Ullendorff, 18 mins. SAM, Paul Pitcoff, 14 mins, PETER AND THE WOLF, Dan Bessie

Cast: Michael Speero, Dennis Romer, 4:00 pm MY DINNER WITH ANDRE

12:00 midnight

7:15 pm MY DINNER WITH ANDRE AVIATOR'S WIFE (France, 1980, color, 104 mins.) Director: Eric Rohmer
Cast: Phillippe Malaud, Anne-Laure
Meury

THE LAST OF THE BLUE DEVILS

3:00 pm CITY OF WOMEN 7:15 pm CITY OF WOMEN 12:00 midnight POLYESTER

ATHENA 3

Sunday, May 2

Program A: Education-Informational HYPERACTIVITY: THE FACTS, Tim FIRE, FIRE!, Greg Hill, 20 mins. CURTAIN UP!, Royal Opera House,

THE TAJ MAHAL, James Messenger, PORTRAIT OF A COAST, Jim QUARTZ HILL, John Hennessy,

2:00 pm (USA, 1980, b&w 85 mins.) Director: Fabrice Ziolkowski an American premiere -

TONY BUBA RETROSPECTIVE filmmaker will be present to introduce program-THOUGHTS (3 min.)
TO MY FAMILY (3 min.) J.ROY: NEW & USED FURNITURE (12 min.) WASHING WALLS WITH MRS. G BETTY'S CORNER CAFE (10 min.)

SWEET SAL (25 min.) HOMAGE TO A MILL TOWN (3 min.) MILL HUNK HERALD (14 min.) Program D: 100ft. Film NUMBER 2, Kim Singhrs, 3 mins. CHILLUN: DA WOLD IS IN A HELL OF A FIX, Hart/Spain, 3 mins. THE LADY SINGS, Nancy Gold,

M. ASTOR, Ruth Minetree, 3 mins.

Program Q: Video Documentary-Bio-

FRANK: A VIETNAM VETERAN,

THE ROSE BROTHERS' BOAT-

WORKS, Woody Woodward, 29 mins.

COLLEEN MOORE: THE PERFECT

FLAPPER, Dave Coleman, 24 mins.

THE MOVIE AT THE END OF THE

Program V: Narrative Video-Comedy FRENCH MENUS, Jackson/Young,

9½ mins.
THE GAP, Jaime Davidovich, 14 mins.
DOGS NIGHT IN, Jack Yuken, 5 mins.
WALKMAN WOMANCE, Tom Adair,

25 mins. LEFT UP TO BEAVER, Barbara

Sherman, 12 mins.

WORLD, Mike Hazard, 57 mins.

Simon/Canzoneri, 52 mins.

11:30 am

graphical

HOME MOVIES (3 min.) TWENTY YEARS LATER (5 min.)

FIDDLE, Emily Calmer, 2½ mins, SKETCHES FOR THE ELEPHANT'S SKEICHES FOR THE ELEFTIANT S CHILD, Gail Banker, 3 mins. ARBOREALIS, Nilgun Tolek, 2 mins. LEADER, Zygmunt Janikowski, 3 mins WHOM DOES DANCING BECOME THEN, R.K Schilling, 2½ mins. WALK LIKE A MAN, P.J. Southam 3 mins. SOUTHCOTE ROAD: FRAME

ATHENA 1 (continued)

DISPLACEMENT, D.N. Rodowick, DEATH ANGEL, Robert Sabal, 3mins MEMENTO MORI, Nulf/Marshall, 100 FOOT FILM, Soren Blanc, 3 mins

DIARIES (1971-1976) (USA, 1980, color, 200 minutes) Director: Ed Pincus Cast: Jane Pincus, Ed Pincus, Sami Pincus, Ben Pincus

12:00 noon Program B: Documentary-Autobio-graphical/Biographical LISA'S MOVING DAY, Sabal/Lewis, BUFFALO BILL AND THE WILD WEST, Dick Young, 23 mins. LETTER TO MY UNCLE, Deborah Lefkowitz, 14½ mins. EDITH HEAD, Christian Blackwood,

EULA, Guard/Zurek, 5 mins. AN ACQUIRED TASTE, Ralph Arlyck, 26 mins.

2:15 pm Program C: Documentary-Social/ Political ON THE SKIDS, Staton/Harstedt WE WERE THE GERMAN JEWS, Michael Blackwood, 58 mins. THE VALLEY GREEN, Jeff Farber, STRIPTEASE Kay Armatage, 24 min

4:00 pm AVIATOR'S WIFE 7:30 pm MY DINNER WITH ANDRE 10:00 pm AVIATOR'S WIFE

ATHENA 3

(Brazil, 1980, color, 115 mins.) 7:30 pm CIYT OF WOMEN 10:00 pm PIXOTE

Monday, May 3

ATHENA 1 Program E: Education-Instructional MUSIC LESSONS. Joyce Chopra, CONVENTIONAL SPACE, Curry/ White, 25 mins.
MYSELF/YOURSELF, Jennifer

Program G: Education-Informational LOVINS ON THE SOFT PATH, Red Lynde, 36 mins. BURT'S BIKERS Frumkes/Raphael,

Program I: Experimental
TIME & PLACES, Art Zipperer, 9 mins JINX, Graeme Whifler, 3½ mins. NO GENITAL SENSATION Steve James, 7 mins.
TRAVELING ZIT, Tom Ludwig, ONE MINUTE MOVIES, Whifler/The

Residents, 6 mins. CIRCUS DAZE John Hibbitts, 13 mins. VIEW FROM REARDON Tim Bruce, OREGON STORIES, Robert Sabal, PROCESS AS COMPOSITION, John Hibbitts, 16 mins. FISH HEADS, Paxton/Barnes, 5½ mins.

THE RENO HOTEL, Kathleen Beeler, SONGS FOR SWINGING LARVAE, Graeme Whifler, 6 mins. CRAYFISH OF DOOM, Marian Wallace, 5 mins.
DANCING LESSONS, Nancy Yaselko, THE MAN WHO COULD NOT SEE FAR ENOUGH, Peter Rose, 33 mins.

7:30 pm AMALIE ROTHSCHILD RETRO-SPECTIVE - filmmaker will be present to introduce program -NANA, MOM AND ME (47 min.) CONVERSATIONS ABOUT WILLARD VAN DYKE (60 mins.)

MANNY KIRCHHEIMER RETRO-SPECTIVE - filmmaker will be present COLOSSUS ON THE RIVER (15 min,) CLAW (30 min.)
STATIONS OF THE ELEVATED

ATHENA 3

PIXOTE

9:30 pm MAN OF MARBLE

(Poland, 1977, color, 150 minutes)

Program F: Documentary-Autobiographical/Biographical
BILLY, Leo Trombetta, 18 mins.
THE WOMAN BEHIND THE IMAGE:
PHOTOGRAPHER JUDY DATER, John Stewart, 27 mins. A PEN AND A PLOW, Michael DiLauro STONEY KNOWS HOW, Lane/Govenant FALL LINE, Carmichael/Lowe,

2:15 pm Program H: Documentary Social/ SHOELINE, William Simonett, 8 mins. BETWEEN ROCK AND A HARD PLACE Kenneth Fink, 58 mins. THE COURAGE CAME, S.L. Marstan, 14½ mins. DANZIG-1939, Sidney Reichman.

7:30 pm MY DINNER WITH ANDRE

9:30 pm SISTERS OR THE BALANCE (Germany, 1979, color, 95 mins.) Director: Margarethe von Trotta Cast: Jutta Lampe, Gudrn Gabriel Tuesday, May 4

Saturday, May 1

2:00 pm I'M A STRANGER HERE MYSELF

3:00 pm KNOCK ON ANY DOOR

(USA, 1982, color, 102 mins.)

12:00 midnight REBEL WITHOUT A CAUSE

5:00 pm JOHNNY GUITAR

7:45 pm THE 2ND DEGREE

Producer: Paul Aselin

Program J: Experimental 5-30-81: THE FILM, Mark Markham, LUMINAUTS, Christian Scheiss, HE SAID WITHOUT MOVING, J.

ATHENA 1

Leighton Pierce, 4½ mins.
METHODICAL, Steve Schuler, 8½ mins A CURTAIN OF WHITE, Christine Loizeaux, 5½ mins. MIAMI IS OK, Steven Weiss, 23 mins. SALVE, Sharon Couzin, 14 mins. THE PLACE BETWEEN, Guy Guillet, GOAT HEAVEN, David White, 5 mins

TAPED SESSIONS, Owen Shapiro, Program'L: Super-8
THREE BIRD LIMIT, Spiegel/Reinstein GIRLFRIENDS, Barbara Jones, 9 mins THE VISION OF COLOUR, Terry

Podnar, 4½ mins. SEARCHING, Tim Young, 3½ mins. A GOOD QUESTION, Ashley Bates, 4 mins. KILLER CHIHUAHUAS, Rocky

Schenck, 29 mins. THE RUNNER, Danny Williams, BEAUTY MARKS, Kroy Dey Rubin, TO MY FATHER & LITTLE

BROTHER, David Koblesky, 3 mins. A LASTING PATENT, Laura Paglin, . PROFILE OF JENNIE, Dan Engstrom, 8 mins.
THE THEORY OF THE . . . THEORY OF A CRIME, Tom Sullens, 22 mins.

Program N: Experimental SICK TRANSIT EX MACHINA, Mark NO ACTION, Brady Lewis, 4 mins. VISIBLE INVENTORY NINE: PATTERN OF EVENTS, Janis Crystal Lipzin, 11 mins.

JANELLE, Jim Durante, 10½ mins. REGENERATION, Standish Lawder,

WHY, Erich Seibert, 13 mins.

BLUE CALL, Don Daso, 4 mins. KLASH STRUGGLE Ray Keating,

ATHENA 1 (continued)

7:30 pm POLISH ANIMATION: Introduced by Charles Samu BANNER, Miroslaw Kijowicz, 8 mins. HOBBY, Daniel Szechura, 8 mins. CAGES, Miroslaw Kijowicz, 6 mins. THE INCIDENT, Bromislaw Zeman BAGS, Tadeusz Wilkolsz, 7 mins.

BANQUET, Zofia Oraczewska, 9 mins MILL, Miroslaw Kifowicz, 10 mins. ROLL CALL, Ryszard Czerala, 5 mins SOUNDS OF THE FOREST, B. Kupla DEAD SHADOWS Andrez Klimoski

SOUP, Zbigniew Rybezynsk, 8 mins. A-B, Miroslaw Kijowicz, 3 mins. Program P: Animation Fig. EARTHLY BEINGS, Eyler/Kildare,

THE CREATION, Will Vinton, 9 mins NUMBER 2, Kin Singhrs, 2 mins. SENTIMENTAL GENTLEMAN FROM GEORGIA, Timothy Berglund, 3 mins.
EYEPIECE, Michael Long, 2 mins.
CELEBRITY, Martin Fischer, 3 ½ mins.
SEEPAGE, C. Henry Selick, 9 mins.

THE WIZARD'S SON, John Canemake 10 mins. THERAPY, Peggy Collen, 3½ mins. THE MORNING NEWS, Kario & Donna Salem. 7½ mins. CHICAGO 1981, Michael Dwass, 4 mins.

THE KIDS III, Ken O'Connell, 4 mins. A HARD PASSAGE, Dennis Pies, WATER CYCLE Steve Socki, 5 mins. BABOLILOCONS, Daina Krumins,

ATHENA 2 12:00 noon

Program K: Documentary-Social/ Political THE CASE OF THE LEGLESS VETERAN: JAMES KUTCHER Howard Petrick, 60 mins. TELEVISION: THE ENCHANTED MIRROR, Bair/Cxicxery, 29 mins. MOVING MOUNTAINS, Laura Sky,

2:00 pm rogram M: Documentary-Social/ DADI'S FAMILY, Michael Camerini, 58 mins. THE FIRST INTERNATIONAL HANG GLIDING COMPETITION AT PICO, VERMONT, Francis Freeland,

4:30 pm Program O: Documentary-Social/ CUT AND RUN, Richard Searls, 42 mins. AMERICAS IN TRANSITION, Obie Benz, 29 mins.

ATHENA 3

9:30 pm MAN OF MARBLE

7:30 pm PIXOTE

THE ELEVATOR IDOL, Brian Gongola, 2½ mins. THE BUCK STOPS HERE, Alan 7:30 pm MY DINNER WITH ANDRE Babbitt, 3 mins.
WHAT A LIFE, James Janis, 15 mins. 9:30 pm SISTERS OR THE BALANCE

> STANDUP COMEDY COMPETITION. Moran/Zamacona, 59 mins. 7:30 pm THE RETURN OF THE SECAUCUS (US, 1980, color, 106 mins.)

Director: John Sayles 9:30 pm ATRAPADOS (Puerto Rico, 1981, color, 91 mins.) Director: Matthew Patrick 11:00 pm P4W; PRISON FOR WOMEN

(Canada, 1981, color, 81½ mins.)

Wednesday, May 5

ATHENA 3 ATHENA 2 7:30 pm MAN OF MARBLE

Program R: Short Story-Drama GUNMEN'S BLUES, Eric Red, DANCE OF THE BUMBLEBEE. Timothy Billman, 7 mins. ANEMIA, Scott Preboy, 22 mins. HAPPY ENDINGS. Thomas Thonson

A CHILD'S INTRODUCTION TO THE WONDERS OF SPACE, Rachel Reichman, 12 mins. "END OF INNOCENCE"-JUNE 19th. 1953, Stephen Stept, 271/2 mins.

2:30 pm Program T: Short Story Comedy BOXMAN, Stephen Marro, 12½ mins. MALE ORDER, Nilo Manfredini, 6 mins.
5 MINUTES FOR FIGHTING,

Grotenstein/Baldwin, 6 mins. EXTENDED PLAY, Casci/Perry, THE RIVALS OF MARK TWAIN, Tad Danielewski, 29 mins. IT STARTS AT HOME, Fischer/Smith 13½ mins. AN ORIGINAL JONES, Tom Brozovich, 11 mins. TAKEN FOR A RIDE, Steve Lomas, EDUCATION OF SANFORD WILSON.

Nick Marck, 29 mins. SING FOR YOUR LIFE, Cord Keller, SCORING, Kypros/Abraham, 10 mins. 1980 5TH ANNUAL SAN FRANCISCO 7:30 pm MY DINNER WITH ANDRE 9:30 pm SISTERS OR THE BALANCE OF HAPPINESS

DEPOT ART GALLERY

BILL VIOLA RETROSPECTIVE, video artist will be present to

Thursday, May 6

12:00 noon Program W: Video Documentary-Biographical TIMECODED WOMAN, Laura Foreman AFTER 3 LETTERS, Mitchell Loch, PIANO PLAYERS RARELY PLAY TOGETHER, Stevenson Palfi, 76½ mins

Program Y: Video Documentary-Social/Political LET'S MAKE A DEAL Cousins/Baer, THE BOTTOM LINE Cohen/Kingsbury 31 mins. POSTCRIPT TO A WAR: THE INDO-CHINESE IN AMERICA, O'Connor/ Nguyen/Tkacz, 46 mins. SMOTHERING DREAMS, Dan Reeves,

4:30 pm Program AA: Video Documentary-Social/Political OLA AND PER: THE CARTOONS OF 29 mins. "PICK UP YOUR FEET"-THE DOUBLE DUTCH SHOW, Skip Blumberg, 29 mins. SALMON ON THE RUN, 57 mins.

POLYESTER Plus selected 'New Wave' shorts POLYESTER plus selected "New Wave" shorts

Program X: Short Story-Drama THE ROSE, Patrick Moyroud, 8½ mins. PATHETIQUE, Michael Chomet,

HOUSING PROJECT USA, Jeffrey Wisotsky, 27 mins, IN THE TWILIGHT, Rachel Reichman, 12½ mins. AUDITION, Louis Yansen, 27½ mins. WHITE LIES, Marion Cajori, 35 mins.

2:15 pm Program Z: Short Story-Drama HAPPY BIRTHDAY Timothy Billman, 10 mins. OUT OF ORDER, Phillip Miller, AFTERNOON VISIT, Tom Sime, DOUBLE OR NOTHING, Jon & Daniel Hess STALEMATE, Christopher Welch,

7:30 pm MY DINNER WITH ANDRE 9:30 pm MY DINNER WITH ANDRE

ATHENA 3

UNION CITY US, 1979, color, 87 mins.) Director: Mark Reichert Cinematography: Ed Lachman Cast: Dennis Lipscomb, Deborah Harry 9:30 pm UNION CITY

BAKER CENTER, ROOM 206

Program HH: Educational Video-Informational NIAGARA MOHAWK NEWSCOPE, Harry Cunningham, 22 mins. PREGNANT BUT EQUAL, Judy Pomer, 24 mins. CONDOM SENSE, Faigenbaum/ Locker, 25 mins.
ALBERT WHITLOCK: A MASTER OF ILLUSION, Horowitz/Dornisch, 28½ mins. SUCCESS! - THE MARVA COLLINS APPROACH, Bruce Johnson, 28 mins

Program II: Educational Video-READING FOR A REASON!, Larry Long, 16 mins. NTERFACE: REFLECTIONS ON TIME & SPACE, Mary Brown, 29 min THE RHYME AND REASON OF POLITICS, Gail Long, 28½ mins. CAPTION MARVELOUS, Dorothy Crawford, 15 mins. BATTLE OF THE LIBRARY SUPER STARS Friedman/McNally/Segal,

TWO DIMENSIONAL ECHOCARDIO-

GRAPHY, Brian Gongola, 9 mins.

4:30 pm

Program JJ: Educational Video-Informational LLINOIS: FIELD TRIAL COUNTRY Fom Hecht, 28½ mins. MOUTH MUSIC, Dunlap/Korine, 29 mins AGING IN RURAL AMERICA, Lyz Joffe, 25½ mins. CANCER: A FAMILY JOURNAL, Butler/Walsh/Walsh-Burke/WEisman,

Butler/Walsh/Walsh-Burke/Weisman,

Friday, May 7

Program DD: Video Narrative - Drama SCENES FROM THE LIFE, Roland Thorp, 38½ mins. WRITING ON THE WALL, Joe Viszmeg, 22½ mins.
PAPA'S BLUE, Michael Litle, 6 mins.
"IT'S THE GRAIN MAKES SOMETHING OF NOTHING,"-SHE SAID, Barbara MARK, Bruce McCrimmon, 8 mins.

Program EE: Video Documentary-Social/Political TERRORIST ACTIVITY, Steuerwald/ BITTÉRSWEET SURVIVAL, Choy/ Takagi, 27 mins. A DIFFERENT KIND OF LIFE, Ricki Green, 29 mins. IN OUR OWN BACKYARD, Lynn Corcoran, 59 mins.

Program FF: Video Documentary-Social/Political META MAYAN II, Edin Velez, 20 mins. LABOR'S TURNING POINT, John De Graaf, 43 mins. RIGHTS OF PASSAGE, Julie & Jean-Claude Dercle, 58½ mins. MY DINNER WITH ANDRE

THE RETURN OF THE SECAUCUS

12:00 midnight POLYESTER

ATHENA 2 12:00 midnight THE LAST OF THE BLUE DEVILS

ATHENA 3

12:00 midnight UNION CITY

12:00 noon Program MM: Educational Video-Children Children
VIOLENCE IN THE NEWS: HELPING
CHILDREN UNDERSTAND, Hugh Martin, 28½ mins. THE MINI-MYSTERY, Julie Eilber, 5 mins, LET ME SEE: WATER AND RAIN, Dave Conyer, 15 mins.
MOUTH MUSIC, Alan Babbitt, 1 min.

BAKER CENTER, ROOM 204

Program KK: Video Documentary-

Community MARTELL: A MUTUAL DISASTER,

Linda Capra, 29½ mins. ONE HUNDRED THOUSAND ROSES,

23 mins. STOWERS, Oliver Csizmas, 3 mins. EVERYDAY SPIRIT, James Morgese,

29 mins. LOOKING FOR LOVE: TEENAGE

PARENTS, Gold/Vogel, 29 mins. BREAKING, STREET DANCING,

Ramsey Najm, 23 mins.

Beth Hirons, 27 mins. FIGHTING TO WIN, Katra Faust,

design by Diana Wade

Saturday, May 8 **BAKER CENTER, ROOM 204** 9.00 am 12:00 midnight
THE LAST OF THE BLUE DEVILS 2:00 pm MY DINNER WITH ANDRE Program NN: Young Media Artists THE RANDY SHOW, Randy Levin, 8:00 pm BEST OF THE FESTIVAL 21 mins.
EYEWITNESS NEWS, San Diego Junior Theatre, 10 mins. 12:00 midnight POLYESTER THE ALIEN CAPTURE, Donald Cuin, 25 mins.
MAMA ETHEL AND PAPA, Randy Levin, 20 mins.
THE STORY OF BING AND THE MAGIC RING, Ogle/Dunlap, 31/2 mins ATHENA 3 12:00 midnight UNION CITY

Sunday, May 9 ATHENA 3 1:30 pm MY DINNER WITH ANDRE 3:30 pm BEST OF THE FESTIVAL - VIDEO -7:30 pm BEST OF THE FESTIVAL 10:00 pm THE RETURN OF THE SECAUCUS Competition listings for Video Art and Video Record can be found on the General Information section.