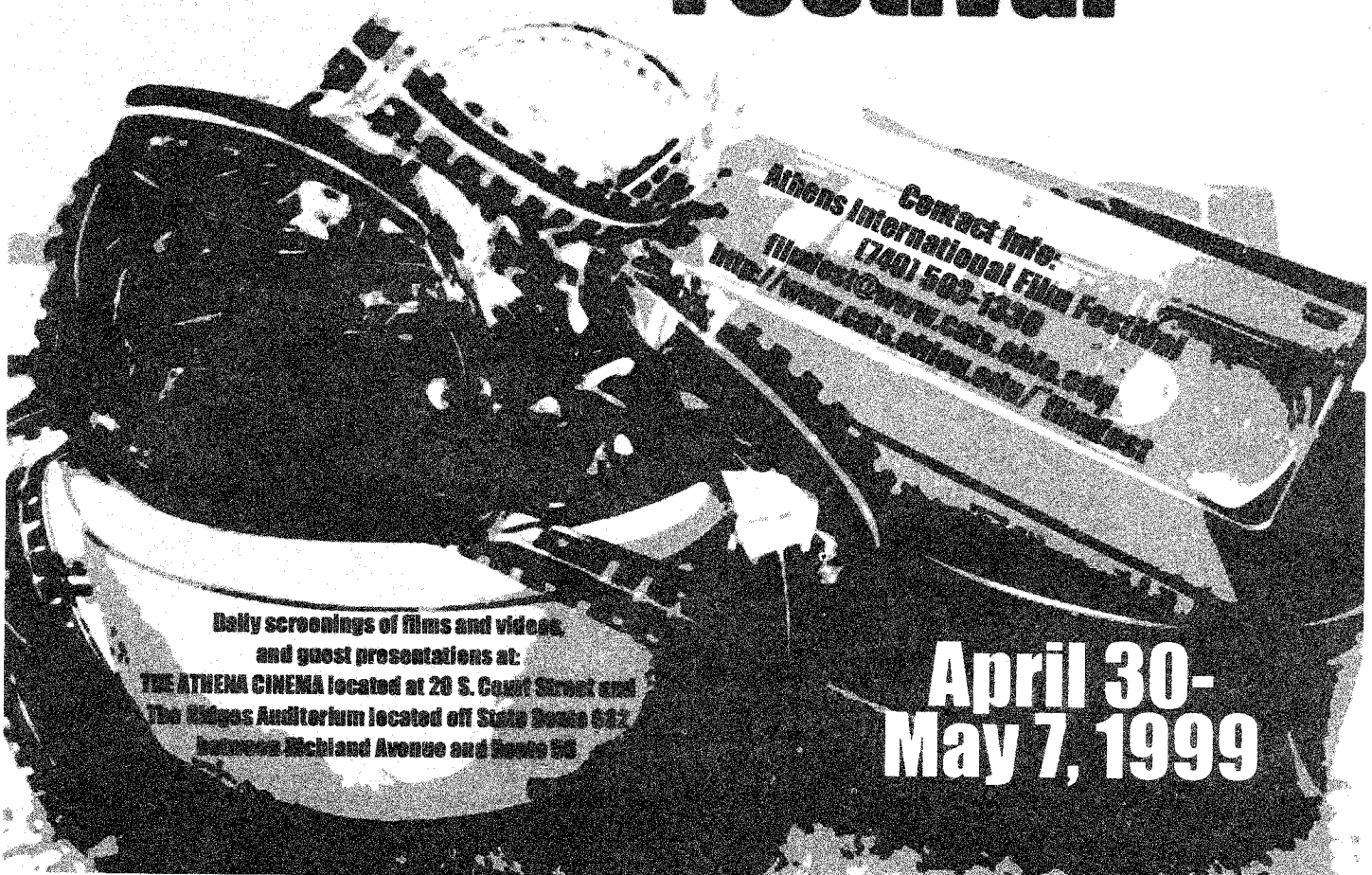




# Athens International

# Film & Video

# Festival



Contact Info:  
Athens International Film Festival  
17401 502-1330  
filmfest@www.cats.com.org  
http://www.cats.com.org/filmfest

Daily screenings of films and videos,  
and guest presentations at:  
THE ATHENA CINEMA located at 20 S. Court Street and  
The Ridgus Auditorium located off State Route 62  
between Michland Avenue and Route 93

April 30-  
May 7, 1999

# Guest Artists

## Steina Vasulka

presenting

### VIOLIN POWER and Assorted Video Tapes

Wednesday, May 5 7:00 pm  
Ridges Auditorium



Steina, performing "Violin Power"

#### Excerpts from "Reflections" by Steina Vasulka

[www.particles.de/paradocs/hyenadays/reflect.html](http://www.particles.de/paradocs/hyenadays/reflect.html)

My love affair with art was all-consuming from the time I was eight or nine until my late teens. I lived by it. I went to every concert, theatre play, opera, and gallery show. Nothing else in life made any sense to me. I never chose to be an artist, I just knew I wouldn't work in a bank or wait on tables. I loved playing my violin, but when faced with the prospect of being a professional musician, I realized I had made a dreadful mistake. I found myself in New York going from gig to gig wondering there was not more to life than black dress and meager fees. I had met Woody (partner Woody Vasulka) in the early sixties in Prague, where I was studying music at the time, and by the mid-sixties we arrived in New York. Woody was a filmmaker, and through his film contacts he came across video in 1969, and both of our lives were changed forever. Woody introduced me to his new discovery -- video. What a rush! It was like falling in

love, I never looked back. As soon as I had a video camera in my hand -- as soon as I had that majestic flow of time in under control -- I knew I had my medium.

The creative process for me is a tremendous pleasure, even when it is painful, like when I feel inadequate to the task. People perceive this pleasure in my work and often object "but you are just playing" -- a comment that in turn gives me a tremendous pleasure!

The motivation to make art seems to come from a deep desire to community, and for some artists to communicate on a massive scale - something that does not particularly interest me. I see no qualitative difference in more people versus one person if I am communicating. Our whole existence seems to be about communications. It cuts through cultures, languages, continents. It also cuts through time: we spend so much time with people we have never met, often long dead. But the primary motivation for all art, is to communicate yourself to yourself - which is a spiritual idea. It has been the sad lot of many artists to communicate only to future audiences, but there have been lucky communication coincidences where artists and their audiences were in the same place at the same time. Paris in the twenties was like that. New York in the late sixties was like that for us. It was a luxury.

**Steina Vasulka** was born in Reykjavik, Iceland. She studied at the music conservatory in Prague. She met Woody Vasulka in the early sixties, and moved to New York in 1965. There, Steina worked as a freelance musician, and worked with partner Woody in making art with electronic sounds, stroboscopic lights, and video. In 1971, with Andreas Mannick, they founded The Kitchen, a media arts theater. Since 1980, Steina has lived and worked in Santa Fe, New Mexico. She has received fellowships from the New York State Council for the Arts, the National Endowment for the Arts, the Corporation for Public Broadcasting, and the Guggenheim Foundation. With Woody, she received the American Film Institute Maya Deren Award in 1992, and the Siemens Media Arts Prize in 1995.



"Orka"

# Festival Schedule

	Friday April 30	Saturday May 1	Sunday May 2	Monday May 3
<b>Athena</b>				
2:00		Dr. Akagi	Affliction	
2:15		Children of Heaven	Waking Ned Devine	
2:30		My Name is Joe	24 Hour Woman	
4:00	Affliction	A Simple Plan	Central Station	Hurlyburly
4:15	Waking Ned Devine		A Simple Plan	A Simple Plan
4:20		Naked Acts		
4:30	Hilary and Jackie	24 Hour Woman	Hilary and Jackie	My Name is Joe
7:00	Naked Acts	Central Station	Affliction	Central Station
7:15	Waking Ned Devine	Children of Heaven	A Simple Plan	Waking Ned Devine
7:30	The General	24 Hour Woman	The General	Tango
9:00	Affliction	A Simple Plan		Children of Heaven
9:15	A Simple Plan	Dr. Akagi	Dr. Akagi	Hurlyburly
9:30		My Name is Joe	Waking Ned Devine	The General
9:40	Hilary and Jackie		Hilary and Jackie	
9:45				
<b>Ridges</b>				
10:00		Kids Festival		
12:00				Gypsy Heart
1:00		The Living Museum	Spaces of Belonging	
3:00		New American Heros	Circles of Confusion	
5:00		Soundscapes	AMAC Show	McLean Mix
7:00	Animal Life	Apocalyptic Visions	Nenad Puhovski	Ha! Ha! Ha!
9:00	Eroticism, Sex, and Carnal Knowledge	Love & Romance	Struggle & Survival in Latin America	Women: Desire & Definition

# Festival Schedule

Tuesday May 4	Wednesday May 5	Thursday May 6	Friday May 7
Pieces d'Identites	Affliction	Affliction	
Grab Bag #1	Grab Bag #2	Waking Ned Devine	
Tango	The General	The General	
Hurlyburly	Pieces d'Identites	Affliction	
Waking Ned Devine	A Simple Plan	Waking Ned Devine	
The General	Tango		
A Simple Plan	Affliction	Hilary and Jackie	
		Affliction	
Hurlyburly	Waking Ned Devine	Hurlyburly	
Tango	Hilary and Jackie		
		Hilary and Jackie	
The Democratic Promise	School Prayer	The Sporting Life	Old Times Ways
			Media Illusions
Lives of Artists	Families & Fathers	Rural Lives	Geography & Public Space
Athens Homegrown #1	Steina Vasulka	Herb E. Smith	Competition Winners #1
Athens Homegrown #2	War Zones	Asia: Struggle & Survival	Competition Winners #2